# STEPHANIE LYNN YACKOVETSKY

SOUND DESIGNER & AUDIO TECHNICIAN

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stephanielynnyackovetsky.com

## SKILLS

- Dedicated team leader
- Excellent delegation skills
- Passionate about developing new skills
- Collaborator through and through
- Microsoft Office Suite
- Adobe Creative Suite
- Pro Tools, LogicX, Ableton, QLab, SFX, Finale, Kontakt
- Digital & Analogue consoles
- Dante Level 1 Certification

## EDUCATION

#### MASTER OF FINE ARTS SOUND DESIGN

Boston University

### BACHELOR OF ARTS THEATRE STUDIES

Suffolk University

## EXPERIENCE

#### GEFFEN PLAYHOUSE Feb '22 - present Audio Engineer

- Lead A2 for 7 shows over 3 seasons; trained any other A2s
- Lead load in and strike crews
- Sound Supervisor's right hand over 3 seasons
- Interpret and execute sound designers work
- Interfaced directly with high profile actors, directors, and designers, often in delicate moments

#### STRATEGIC BRANDING STUDIOS Feb '21 - Apr '22

- Post Production Content Producer, Oct '21-Apr '22 Same as Post Production Editor plus:
- Create and edit video design for YouTube, TikTok, and LinkedIn videos
- Producer, The Marketing Water Cooler Podcast and First Floor Conversations Podcast

#### Post Production Editor, Aug '21-Oct '21

- Edit and polish all audio for all video projects
- Obtain or create all sound effects, musical elements, and background songs
- Manage editing all virtually produced & single camera content
- Manage pulling selects for multi-camera, on-site production shoots to aid primary editor

#### Assistant Video Editor, Feb '21-Aug '21

- Edit and polish all audio for all content
- Pull selects for all video projects
- Manage file transfers from assistant video editor to lead video editor

#### BOSTON UNIVERSITY Sept '17-May '20

Graduate Assistant

- Teaching Assistant for design and technical sound classes
- Sound Studio Coordinator
- Crew chief for load-ins & strikes
- Undergraduate mentor

#### THE CAMBRIDGE SCHOOL OF WESTON Sept '15-May '17

Technical Theatre Teaching Fellow

- Co-teacher of all design classes
- Substitute teacher for all theatre classes
- Sound supervisor & resident sound designer for 300 seat endstage & 50 seat black box
- Assistant Production Manager & Assistant Technical Director of main stage productions